

LATCHMOOR,
THE COMMON,
GERRARD'S CROSS.

August 19th 1914

Dear M^r de Laszlo

I am sorry to trouble you
but I have heard today
from M^r Price that Ld Northcliffe
wishes me to make a copy
of your portrait of M^{rs} Harrisworth
and he asks when I should
like to have the original
I propose starting it as

WILLIAM B. B.
1880 - 1881

soon as I have made
arrangements for insuring
~~the original~~ it, and
getting my material,
what I particularly wished
to ask you about is whether
it will do for me to
paint it on a smooth
canvas as I did the
Lord Roberts. There is a

good deal of the surface
of the board showing in
the Mrs Harmanworth and I
have got a smooth canvas
to day and rubbed it over
with paint thinned with
turpentine to try and make
it the tone of a board.

I have never done this before
and hardly know whether
it is safe to work on
such a ground.

I am very pleased to
get the commission
I was afraid this dreadful
war had stopped all such
work. I have not heard
from Lady Minto..

I hope you are having an
enjoyable holiday

Yours sincerely
Frederick Coulter