

Mr. D. C. C. C.

2, ULSTER TERRACE,
STILLORGAN PARK,
CO. DUBLIN.

August 17. 05.

Dear Sir

To one of the Ladies
Committee formed
to further the
project for establishing
a Gallery of Modern
Art in Dublin, and
is ~~so~~ much interested in
the controversy about
the small landscape

attributed to Cost,
might I ask you
if it would be
convenient for you
to arrange an
interview with me?
~~etc~~ I am very
anxious to hear
your views about
the picture, and
also those of the
Hungarian expert

who recently
examined it.
I have had a long
talk with Sir
Walter Armstrong
about the picture
which he seems
convinced is of
an earlier date
than the time
at which Meyer
began to paint
- or to be known as

a painter: I am
anxious to know
whether you share
his views on this
point.

I may mention that
I have written articles
on the collection for
several papers -
but of course I
would not give you
views unless you
gave me authority
to do so.

Faithfully yours
Ellen Durnean.