

May 26th, 1913.

Ravensthorpe,

Redbridge Lane,

Manstead.

V
A

Essex.

Mr. P. A. László,

Sir. I am very
ambitious, I would
like to become
palette scraper to
a great artist for
a few days. That
I may learn
how to paint

portraits. for I
am a would-be
portrait painter
but alas being only
a woman. my
aspirations are
but smiled at.
but please great
artist. will you
be kind enough
to listen to a
few facts.

I've never been

taught. yet I paint
portraits from life.

I can always
get striking likeness
because drawing
comes easy to me

My chief difficulty
is that I know
not exactly which
colors to use to
get certain flesh
tones and the
people to stand
out properly from

the background. I
just dabble with the
desired effect. more
or less comes.

If only a great
artist could put
me right in one
lesson or two before
I return in June
to my home in
the Northern
Wilderness of Quebec
Canada.

It was suggested
to me that as there

Ravensworth,

Redbridge Lane,

Wanstead.

are so many styles
of portrait painting
now-a-days. I
should go to the
Academy & decide
whose style I
most admired.

I preferred yours
I like Rembrandt
Vandyke, Franz
Hals. of the old
painters. I just

mention this, that
you may see my
taste is not for
the chocolate boy
or futurist.

Sir. I apologize
for writing you
so long a letter
but if you could
allow me to for
instance, just
paint the same
sitter you've painted

& then to show me
how to finish it
how much would
you be doing for me
even if you could
allow me to come
but once. you could
put straight on the
path to portrait
painting -
Yours most humbly
Isabel Hyman.

7. 2655