

My sister & one or two others take it down to Northlands - the 1 know Miss Weese is longing to receive it. With very many thanks -

Kindest remembrances
to W. de Laszlo

Yours sincerely
P. Kay. School Committee

Dec 5. 1912

BARBON MANOR,
KIRKBY LONSDALE.

S,

Dear Mr de Laszlo

The Committee of Miss Weese's old pupils met on Monday, & they wish me to thank you very much for your letter about the portrait & for all your kindness about it. They would like the frame to be rather different however, & we think Perry could make it in a style wh. we feel would be more to our fancy for Miss Weese as you say we need not have the Jouis one

We all like best a plain oak
frame not too rough gilt (not too
brightly) with English gold, with
a bevelled edge on the inner

size - & we think about 5 in

across - rather in the style of

some of Mr Watts's frames -

I hope you will like the idea.

Also the other young ladies are

so longing to have pictures of

the lovely portrait that they
are anxious to have reproductions
made. What would be most
delightful for us all we feel
- & within the limits of our
purse! - would be if Mr Emery
Walker might photograph the
portrait & then reproduce it in
his photogravure process, which I think

he has done of your portraits before -
- which we hope you would like & approve -

May the picture remain at your studio
while the frame is being made? - or

would you prefer it to go to

28 Prince's Gardens - where it might

also be photographed by Mr Walker before

going to Northlands if you kindly

agree - or if it stops at your studio
might be done there.

I do apologise for bothering you with so
many letters, but I was only in London a
few days & could not avail myself then of

your kind invitation to your studio. If you
could send me a line I will write to 'Remy' &
to Mr Walker - or if you prefer to send the
portrait to Prince's Gardens - I will write to prepare
a place for it. I thought it had better all be done before