

CIRCULO MALLORQUIN
PALMA DE MALLORCA

20th Feb.
1925.

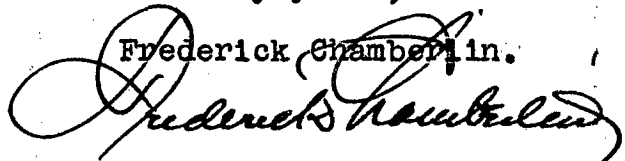
My dear Lazlo : - Terrible crossings for everybody except the under-
signed on the Channel and the Mediterranean. I slept all the while
upon both occasions. The last thing I recall of the crossing of the
Straits to France was the steward saying to me: " Don't let your beer
get warm, sir." The next thing was being shaken to be told we were
at Boulogne. The contrast of a landscape blooming with pink almond
blossoms with what I left in London is very marked - and I am not
wearing any overcoat, another blessing. I have given much thought to
your ~~XXXX~~ query of some striking scene in the House of Commons dur-
ing the reign of the great Elizabeth, the greatest monarch ever on the
throne of England and the equal of any of the monarchs of any country.
The scene I venture to call to your attention is that in 1601 when

(over)

can hit upon some scene which will meet your requirements. I should like you to do a picture of Elizabeth - the greatest woman by the greatest portrait painter of these times, a great combination.

Give my best wishes to all at home and believe me very proud to think of you as a friend; *and I hope you are all well. May content be the lot of all at no. 3.* Most sincerely yours,

Frederick Chamberlin.

A large, flowing handwritten signature in cursive script, which appears to read "Frederick Chamberlin". The signature is written in dark ink and is positioned below the typed name. A long, thin flourish extends from the bottom of the signature towards the right side of the page.