

*Sig. Munz*

Herr Dr Sig. Munz,

3rd February, 1925.

III Reisner strasse 23

VIENNA.

My dear Friend,

Please forgive the long delay in replying to your last card, for which I thank you, and also for the Argentine newspaper with your excellent portrait drawing in it, which interested me very much indeed. You can imagine how very occupied we were with the boys all at home for the holidays - besides my work in the Studio and various other duties.

I am feeling now rather tired, having had no rest since Bad Kissingen and I need a change badly, so now, as the boys have all left us, including Johnnie, we are making arrangements to leave on the 22nd for the Riviera, where I hope to have an absolute holiday, with golf, etc., for about three weeks.

Much has happened since last we met, and I am sure, also, on your side too, and I hope soon to receive some good news from you.

To-day I have written to Freiherr von Oppenheimer, to whom I am handing over the portrait of Count Mensdorff which I did in 1907, which is to be included in the Verein der Museumsfreunde in Wien until it can be placed in the public Gallery, which at present is overcrowded, until the new extension is made.

Next week my picture of Pope Pius XI, which I painted last summer, is to be officially placed in the Bodleian Library at Oxford. It is certainly quite quite an historical event, as he is the first Pope to be placed in such a prominent Institution, in this country.

Just at present I am painting the retiring American Ambassador, who is leaving London to take up his appointment as Secretary of State in the United States. The picture will be a continuation of the two portraits of Dr. Page and Davis, which I have already painted for the Embassy here.

I would not call Mr. Kellogg a handsome man - but he is certainly a strong man. I was present, a few days ago at the Pilgrims' dinner, where all the most prominent people, including the Government, were present, and I must say that his speech, which voiced his future political policy, impressed me very much. He spoke with great determination and loyalty.

Last week I had a visit from the Crown Prince and Princess of Rumania, she is the sister of the late King Constantine of Greece, and a very attractive woman and the Prince wants me to paint her. They also have invited me to go to Rumania to paint a life-size pictures of the King and Queen - but I have refused.

I have just received, to-day- the sad news of the death of the father of my friend, the Duc de Guiche, who died quite suddenly, so he now becomes the Duc de Gramont.

London, as you know, is always in a ferment, and there are many, many attractions from day to day. Just lately I dined with the new French Ambassador Fleuriau, who seems a very intelligent man. He knows London well as he has already spend many years here.

Then, the other day, we had Prince Lichtenstein here to luncheon, who came over for his nephew's wedding.

I must not try your patience any longer with such a long letter, but I will just add that we are all well and that I hope we shall soon meet, as we are intending in the summer to go to Gasstein.

So far I have had good news from my brother and he now becomes the sole Director of his concern, and I hope that in a few weeks time he will be a free man,

after so many years of agony.

I am sending you an illustrated paper, "The Graphic" which contains some of my work which may interest you.

Let me hear soon how you are and with our united best wishes for the New year,

Believe me, dear Friend,

Always Yours,