

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

May 3rd 1926.

My dear friend

It seems so uncertain whether there will be any trains running after today that I think you had better not expect one tomorrow night. This strike is a beastly nuisance and as the possible developments of it will come without any warning it is safer to stay at home until things get a bit settled — it would be awkward to be stranded up in town if I came up and could not get back.

I wonder if you are going to the Academy today; if you do go, I hope you will look at Arneoly Brown's landscapes nos. 47. and 125 — they are among the very best things in the show. He has a third picture but it is not so good as the other two. Murrings you will like but I rather wonder what you will think of Sims and Orpen this year,

and whether you will think Philpot's
portrait of Baldwin a failure or not.
I do not care much for it myself.
Jack's much talked of portrait of the
king strikes me as a piece of decent
commonplace, fairly capable but quite
uninspired.

I shall look forward to a talk
about the Academy when we next
meet as I want much to know
how the show strikes you.

always yours

A. H. Baldwin