

28th September, 1925.

My dear Friend,

It was a very pleasant surprise to me to receive the "Revue de l'Art" and to find the magnificent full-page reproduction in this most important Magazine. Many thanks for your attention and appreciation. I gave one copy to the King's Lord Chamberlain, Lord Cromer, who did not know of it and was very interested to see it. He told me he was going to become a subscriber.

I have been hoping up till now that we might spend some interesting days together in Paris, as I promised Gremont to come out to Vallieres, and what I have so often longed to do - to go out to the Trianon and paint there. I am sorry to say circumstances are against it, as I have now to fulfil a long-outstanding promise in the United States, which I made when I was last there, in 1921. I also wish to escape the rough weather in London, from which I suffered very much last year. Mrs. de Laszlo goes out with me and we leave on October 10th by the "Aquitania" and we arrive in America in time for the 19th, when it has been arranged for several of my works to be shown. We shall also spend about a month in Boston and the rest of the time in New York and Washington.

You can rest assured that I will write you as often as I can and let you know all my experiences there. I hope to be back in January and intend to return via Paris.

I am much looking forward to our sea journey, which will give me a good rest, and as the days will be shortening I shall be unable to do the same amount of work as on my last visit, so I hope to be just quiet and able to enjoy the hospitality of our American friends.

I so much regret that I had no opportunity of seeing all the magnificence of the last Exhibition in Paris.

I hope you have seen our mutual friend, Gramont and Countess Roderer and all our other friends. Please give them all greetings from me.

You can well imagine how busy I am just now, finishing various interesting portraits and making all the arrangements for our journey.

Regarding my Exhibition in Paris - I would be very glad if you would let me have a few lines as to your opinion if you consider October or November next year would be a good time to show my work - and whether all the people in the Art world in whom I am interested would be there, as it is a very important and big question all the arrangements for this Exhibition.

I hope you received the photograph, which I sent you, of the Queen of the Belgians, which you would be interested to see.

Please write to me as soon as you can, and accept from us both our heartiest greetings.

Believe me,

Always yours,