



ON BOARD S.S. LAPLAND

September 17<sup>th</sup>/20

My dear beloved Friend,

I have your letter addressed to Brussels & forwarded to the trillan in Paris & I have been keeping back its reply so that it may "land" in England, even if we are not permitted to do so this time, and make its way directly to you wherever you may be in that desolate Island.

I forgot who it was who

and it was necessary & evident  
a Heaven if it did not exist  
in order to redress the wrongs  
of this world. Up there I am  
sure I would not have the  
trouble I experience here  
in meeting you. Still I  
want both of us to stay  
below for some years that you  
may continue your beautiful  
art as this I may succeed  
better than in the post to  
justify the length of days which  
I have already enjoyed.

I am much censored by  
the knowledge that the young  
is not to end without being  
face to face you & how de-

Liszt - Long with that journey were & accompany 3  
you to the States. If he would only visit all your  
eldest boy and shoot out even at his tender 38 yrs  
in quest of the setting sun! He would find himself  
admitted before he passes the "Statue of Liberty" to  
be canonized to Howard or Yale, over Oxford &  
Cambridge and make of his life just what his  
heart desired. But of course he clings to his father  
& mother as the soul of England will <sup>visit</sup> see day break  
him in its final embrace!

Give him our love & tell him how we miss him.  
Do not tell him how worried we were at his  
illness.

Although I am rather taken to him, my heart is big enough to  
see the "biggels' boys are and "in their different ways  
worthy & their fathers & mothers & brothers & sisters & friends & friends  
of the making of books. These - as said,  
that nobody ever said that of paintings &  
portraits. We can't have too many of them.  
& the people of this day can't have too  
many & good for the future to know how  
the men & women & ladies looked in the  
flesh. If you live a few years should you  
you will endow the world with an illustrated  
canal gallery just as nice as Sir Joshua &  
Romney. Gainsborough unable is to come up  
with, as it were, with Gladstone & the 18th Century.