

Friday Nov? Feb-20/25

50. WILTON CRESCENT.

S.W.

My dear Mr: de Langlo

You were so very kind as
to say that if you could find
the time tomorrow to do a sketch
of Joseph Potocki for his Mother,
you would try & manage it,
& would let me know. —

I now write in haste

& tell you that in spite of your
kindness it won't be possible
as he has only passed through

London. has gone off to the
country for a couple of days
hunting, & won't be here till
next week; & that is too late.

I hasten to let you know.
I saw him for a moment
last night, & he begged to be
remembered to you, & wants
me to thank you so much for
trying to arrange it. —

I wonder if there is a

chance of your doing it in
Paris, as he may be there all
the first week in March -
but I don't know when you
expect to be in Paris, & have
an idea that it is not before
March 10. -

It was so nice seeing you
again last Monday; & secretly
I was so pleased to find the
Royalties ^{gone} & only two old friends
in the studio. I knew you

would like Couvent de Salis, &
am so glad you have at last
met. — My love to Lucy, & I
wish you both a very good
journey, & a real rest in
perfect weather by the bluest
of seas. — Thank you again
ever so much for being so kind
about this sketch, which I don't
despair of seeing painted some day
et qui fera la joie de la Contre Hélie.
— Very sincerely
Margaret Walmsley —