

Sept 20 - 1930.

Sloane 6787.

34. Chapel Street,
Belgrave Square,
S.W.

My dear W. Laszlo

I wonder if you could send me a
tiny hint - or set of managements
to write to me -

Here is my story: - Knoedler in Paris
had a month's exhibition last June
& July ^{of my portraits} - it was done in a hurry -
Knoedler in London - picked up
the 80 portraits - & arranged
French Customs I thought -
W. W. Cory ^{my friend} in Paris - took all
trouble off my hands - & I ^{never} thought
~~nothing~~ ^{of} big expenses!!!
I unfortunately on 4 or 5 of them
but very grand, extravagant prices
on them - so that they should

not sell!! except for a brilliant
sum!! —

Well we were told ^{yes} 5000 was the
sum — now they say 15000
is what they (Kuedler in Paris) had to
pay — of course this is
cruel - swallowing up much
more than I made on the whole
thing — of course I ought to
have been told — to keep my prices
very low & raise them by private
letter later —

How would you let me be told
if there is any hope that by clever
manipulation — or going myself
to explain to the french authorities
I could get it put fairly - straight? —

I always understood that one got

Deposit money - returned
to me? when pictures
reached England after ^{Sloane 6787.} ^{34. Chapel Street,} ^{Belgrave Square,} ^{S.W.}

Why I ask you - it is that I hear
you had trouble in the same
way -

I wish I had gone to Dicksee about
their packing & forwarding to Paris
- but London Knuedler took the painted
they would do it for me -

And the man ^{in London} ~~that~~ is shocked
at the price - as he considers
£5000 - not £15000 - is the
correct sum! but adds of
course, there may be new loads!

I hope to see you soon

} Ever
} Vilhelm Rittland