

Ladies and Gentlemen,

In the name of The Royal Society of British Artists  
it is my privilege to-day to welcome you in our Galleries on  
the occasion of our first Lecture in connection with our newly-  
formed Art Club, and I have the pleasure of introducing to you  
who is the  
Mr. Hesketh Hubbard, /Chairman of the Art Club and who desires  
to say a few words in regard to its creation and intentions.

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