



ERNST STÜCKELBERG. 26. Nov. 1920. MUTTER UND KIND.

My dear Philip,
 It is like over the
 mouth of the child in
 the picture and I am
 sure that you will
 find it very interesting
 and I hope you will
 like it very much.
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all about myself.

I was at Lugano at the Hotel Naitzer Kempf, very comfortably but the first is miserable but now there is a genuine rest. Feel not really fit suffering from a bad heart-ache & pleuratic pain. The climate here is rather damp owing to the lake & mountains.
Rings at a studio. I. Pleuratic a young girl, a sculptor, he with pencil and is a sculptor and a great artist but a teacher may not feel for art, not only a technical purpose. His studio is a small but place is a good atmosphere, which is

"Mutterliebe, Mutterlaut, wie so wonnesamt so traut".

Vertrieb der Reproduktion dieser Platte geschieht zu Gunsten der Schweizerischen Kunstvereine.
Dresden, 1912. Druck von V. H. Vogel, Preis 1/2.
I am very happy in the fact that I have my body of myself. I can't say more thing is made with all energy. You let me know of your work, and also your work of your latest work. You are an artist and I always talk about you. You are all from the village

F. Geesthede hützt.