

WARMBAD VILLACH * KÄRNTEN

KURHOTELS
UND
PENSIONEN



RADIOAKTIVE THERME

TELEPHON:
VILLACH 27

FLIESENDES KALT- UND WARM-WASSER / ZENTRALHEIZUNG / ZIM-
MER MIT PRIVAT-THERMAL-WANNENBÄDERN U. STAATSTELEPHON

TELEGRAMME
UND BRIEFE:
KURDIREKTION
WARMBAD
VILLACH

WARMBAD VILLACH, DEN 31. August 1930

My dear Philip

Many thanks for your letter from Bagnole, I am glad to know that you are having a well deserved rest in this quiet country of Normandy. Yes, you have had this last twelve months a very eventful life as you very well put it, a great deal of interest without any desirable experience mingled with the unavoidable trouble & sorrow of Providence. Light and shade as in art. I am sure you have laid down the great art of painting. I have put shade and light in my picture and I have put a work of art without shade so in human life we can't have only the bright side, it would not be harmonious. But, I must not philosophize. Certainly it is a great thing for you and your immediate family that all the seven members fit out no one is against you which cannot be overcome. I told you again that you are a lucky man and I repeat it to say, unwearied life is very greatly improved but I am very glad you are here and I love you and don't sleep I can't only manage to get long and still sleep I terrible dreams provided by the smooth you mystery is of a doctor's joy, my nerves have hardly come across in his practice. This nervousness is the cause of my slow

1 or rather any / progress in my painting.
the habit of going to do some thing subject
at the most difficult time at present I
cannot resist, in fact the great beauty
of Nature, as I understand, me to take my pain-
ful little, uninteresting, jungle just help
dont attract me, they for me to death!
and therefore I do, then still worse if pos-
sible / as great beautiful subjects. Last winter
in Sicily I got up every morning at sun-
rise, and 2 hours before I already could sit
sleep waiting impatiently while I work
with for his love certain amount of nervous
these is also a certain amount of nervous
excitement which help me — of course
all this is a hindrance to produce good
things, with a lot of external difficulties
also, in the open air I want of proper ac-
commodation, cannot properly in colours,
damp & cold and even mosquitoes
make my work difficult.

that I am wrong, I know you will tell me
Goethe says: Wie an dem Tag der Welt
der Welt überleben, Sonne starr (run
Größe der Planeten, nicht da, sein, die
Kunst da nicht entfliehen erklären
I hope you understand me.

I am studying, I always watch Nature
carefully. My trees everything
whenever I am walking I am trying
mentally to analyse and retain in my
memory what I see. But, of course
my hand are in need of actual
technical practice and I do not
know what I need. On Rome I collect
first what I love the sky landscape
entirely. I appreciate God portraits
exclusively. but for myself the new
developture of the beauty of Nature in the
open air, but for myself the new
irresistibly. If I only find a good artist
with whom to work with him, that
my time.

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him to work in the open air and also
to be able to work in a studio, I feel
sure that I must progress.

It is difficult to study
earnestly leading the hotel-bedroom life
as I am doing. I also meet artistic
surroundings, I mean pictures etc. and
not to look always on the wall
stupid pieces of furniture in the way
of bedrooms. I am passing my life
this depresses me more than I can
express. But I won't say anything
more on this subject and I hope clear
Philip understands me.

Now, as to our mee-
ting, I will be in the Lake of Gardone
on the 15th of Sept. Gardone
is a small place. Bagliacco
near by is a bigger town
with golf links. There is a big tower
there. I believe these places if I can find
what I want as regards my study-
ing art. I might also intend to come
to meet you in Venice. You will
probably be here only 2-3 days. I should
have liked to be longer with you.
I'll be out about 10 somewhere I like to
stay there a little longer.

I am leaving here for a few days time
I pick up a few trunks. I don't really
there are a few trunks of mine I don't
behind as I can't carry away a lot
of baggage and after a short stay I

more on to the jarvassee.

Thus we are sure to meet
and I am looking forward impatiently
Write please to Bolzano or Banca Commerciale Ita-
Liana and about the 18th Sept I shall let you
know by telegram where I am and you will
find me a wire too to find me definitely
our meeting. —

I was very interested reading
the various cuttings & illustrations you have
sent me regarding your work you are a big
strong man that besides your services for pain-
ful & physical strength. If I only had half of
your strength, even with my 61 years
in a few years' time I would make any-
thing quite a tolerable landscape painter.
But my rather weak health constant-
ly hampers me. —

I am sorry not to have been
in Pondapest during the St. Ignace &
Stephen festivities the accounts in
the papers, it must have been a wonder-
ful sight.

On the whole, considering
the terrible disasters the Hungarians & I think
relatively in the last 15 years is tolerably well,
but of course there are very serious & great
difficulties.

Now my dear Philip
I am closing my letter and I am very
happy in the thought that I will see
you in a few weeks' time.
Your affectionate
old friend
Kilian

The weather here is perfect, but
the nights are beginning to be cold
& damp, if the winter was mild
here, I would make my home
somewhere in the night outdoors,
but I can't stand the cold.