



Ville Administration
CALIFORNIE PALACE
CANNES

Room 131.

PLAZA ATHÉNÉE

25, Avenue Montaigne - Paris

Télég. Plazatene-Paris

Oct 24th 1932

My dear and most venerated
De Laszlo,

Just a line to tell you that
I hope to arrive in London,
Hyde Park Hotel on November
6th or 7th and immediately after
my arrival I shall communicate
with you. I am looking for-
ward most intensely to meet
you again and tell you many
an interesting observation from
the East.

King Ferdinand, with whom
I spent a delightful afternoon
in Coburg, asked me to give you
all his love and assured me
that he considered you being
the greatest painter after Rossetti
and Gainsborough. He is very proud
of having 'discovered' your talent
so soon. We got great friends & hope
to meet again. Of course I think
him one of the most interesting
personalities I ever met & felt
really proud when he declared
I was the most interesting
lady he knew. Of course he
is very 'galant' the French
blood makes him say compli-

ments like this so I
do not get conceited, but
did enjoy talking to him.
He knows so much, a superior
mind.

Another friend of mine
with whom I had delight-
ful talks in Coburg is
the Tsar's grand-daughter
Cypriell, & her daughter
Ryza, both are coming here
in a few days & we'll
meet again. Even she
mentioned you when showing
me Raulbach's portrait of

the four sisters Edinburgh.
She is very clever indeed & so
simple & a painter herself.
Princess Sibylla is a dear
girl, I hope she'll be happy
in Sweden. Spent a whole
afternoon with her & her parents
in Coburg before the royal
guests arrived.
King Ferdinand suggests I should
be painted as the subject
Mona Lisa, what do you think
of it? I do look forward to
my sittings, they will be fun
and I'll be so good which is
not an easy task for an "infant
terrible" of my kind. Believe me yours
most sincerely Anne O'Connell

No thanks ever so much for your kind invitation to dinner, of course
I'll love to come & meet you all & your friends.