

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Dec. 22nd 1930.

My dear Philips

I have had a lot to do during the last two or three days or I would have written before this to tell you about my talk at Birmingham. It went off very well. I am glad to say, and my attack on the modern extravagances seemed to be generally approved — it was much applauded by my audience. The Birmingham artists are a pretty sane lot and there is a local tradition of sound work which they seem anxious to keep up. I had quite an amusing time as I was able to spend an hour or two in the municipal art gallery — there is a very good collection

in it — and I then had tea
with the members of the society
before the talk came off. I had
an audience at the talk of
a couple of hundred people,
the members of the society and
their friends; and after the
talk was finished two or three
people made speeches backing
up what I had said. I got
back home on Thursday none
the worse for my trip.

I enclose a card, as a re-
-minder, for the Pastel Society
Private view; it is at the New
Burlington Galleries this time
as the alterations at the
Institute galleries are not
finished yet. I hope you will
be able to turn up. I expect the
show will be much of the
usual type but it will be
smaller, as there is less space
in the new Burlington Galleries
than at the Institute.

I told my wife what you said about arranging
a sitting for her and she says that any date
you fix will be all right for her and that she is
greatly looking forward to the event - so will
you settle a time that suits you.

Our most affectionate greetings for Xmas
and the new year to you all and all the
best of good wishes. We shall have a quiet
Xmas, but we expect the Kendricks to spend
it with us and probably Peter will run down
on Xmas day.

Our love to you all

Yours

A. L. B.

W. L. F. with wife