

Driftwood Sparo Hotel  
St. Agnes-by-the-Sea  
Cornwall

June 28<sup>th</sup> 1930.

My dear Philip

I was very glad to have your letter and to hear about your latest activities. You seem to be going on admirably with your good work at the F.B.A. and to be winning over even your opponents there most successfully — I always thought you would when you had one for them to realize how helpful your plans would be to them. I am glad you have converted Roberts as he was originally very much against you. I was rather sorry to see that Rosalie Inolie and Kirkland Jamieson had been put on the Council as they both belong to the "advanced" group and I do not like the work they do. Miss

Emilie is a very close associate of Miss Asher and, I think, very much under her influence. I quite agree that you want some fresh members — more of the younger artists — but they must be sane people and not subdermist cranks, there are too many of that sort already in the Society. The art club is a very good idea and I hope it will make a successful start; and the American exhibition is an excellent move as it will give the R. B. A. a publicity it has never had before.

I expect that in some ways you were sorry to give up the idea of buying Littleworth Corner but on the whole I think you were wise. Even if you had got the house at a much lower price than was asked for it you would have had to spend a good bit on the alterations and additions you would have wanted to make it comfortable and you would not have been able to get rid

of the disadvantage of being so close to the road. As you say, there are plenty of other places on the market and it ought not to be difficult to find one to suit you — I hope it will be somewhere not too far from us.

We are coming back from here on Tuesday and, if nothing prevents us, shall come to town on Wednesday for the R.A. soiree. I am very sorry I cannot come to you for the night but, as I explained in my letter to Lucy, I think my wife and I had better go to the soiree together so as to avoid any difficulties about meeting — there is usually rather a crowd. However, I am looking forward to seeing you there; I am glad you are going. I expect you will have to wear your chain but I am not sure about it; I think, though, it is an occasion when decorations are worn and you will be there officially as P.R.B.A. so I should imagine that your badge of office would be appropriate.

I expect you had an interesting time on Tuesday,

at the presentation of the Scar-  
-brough portrait. I hope the affair  
was a great success and I wish  
I could have been there to see what  
happened. You seem to be as full  
as ever of your regular work but  
I hope you are not sticking at it  
too closely — get all the rest  
you can; it is very bad for you to  
work when you are feeling tired,  
bad for you and bad for your work.

We have had rather mixed  
weather here with a fair amount  
of rain but I have got some work  
done; I have stuck entirely to  
pastel as that seemed to suit  
the subjects here better than  
water colour. I don't know  
yet whether the things I have done  
are good or bad, I want to get  
them home and look at them  
quietly.

Ever so many thanks for the  
"Figaro"; it is a good reproduction  
of a good picture.

Well, I hope to see you soon; our  
love to you all always yours  
H. B.