

many thanks on the photo; it is an admirable
portrait - one of your best.

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

March 3rd 1930.

my dear Philip

I was very glad to get your letter
tonight - and Lucy's card too, for
which please give her my best
thanks - and to hear what you
think about the T.P.B.A. matter.
I hope you have by now my third
letter, which I wrote after Patry
had rung me up the second time;
but in case you have not got it I
will repeat what I said in it.
Patry said that the final election
is to be on Dunsunday week (March
12th), and the meeting on that
day will be to elect you a full-
time man - the election must be
before you can hold office - and
then President. Patry said that
he thought the meeting would
be purely formal and I warned
him not to allow your supporters
to become too prominent but to be
prepared on the possibility of a sign

Patry

against a counter move. I do not think a new candidate can be put up at that meeting as you and Maclean were the only men proposed and the majority decided that you were to be invited to take the position so the vote will have to be for or against you. I told Patry he ought to try to get, at the March 1st meeting, an increased majority for you, because there is, if worst, the risk that the opposition may make a special effort and against this risk special precautions ought to be taken. I expect you have heard of news from the Society - official - Patry said the invitation had been sent, but I suppose it would be to No. 3. so it would have a little while to reach you - - - regarding your address at Nyires, that is how he was able to wire you.

I will try to find out, when I am in town this week, when the spring exhibition is over; it always opens about the end of November but on that day, I do not know - it might be in about three weeks time.

I think you would be wise to go a bit slowly with your improvement schemes at first, until the members get to know you. I am not sure how the idea of more Hon. members, and especially foreign Hon. members, would be received — there is always in societies a certain jealousy about Hon. members; their work must be given good places and the paying members are ever ready to ask if an artist who does not contribute to the expenses of the society should have a place which they want for their own works in an exhibition. The suggestion of a school, too, must be made very carefully as it might make the members think that you were too ambitious — I think your best way would be to put the idea in the form of a question; whether the members think it would be possible to organize a V.S.S. school? The medal idea, too, will have to wait a while because there will not be time to organize a competition before the next exhibition starts — and I rather think that there are at present no sculptor members. I am afraid you will have to be content for the moment with trying to make the P.V. of the coming exhibition a social success

and to do that will mean your
coming home earlier than you
intended. There are a lot of points
I would like to discuss
with you if you were within reach;
as, knowing what funny beings
artists are, I feel you will have to
make your first moves with a sub-
tlety. As for your first step towards
good relations with the Society do you
think it would be a good idea to give
a ~~small~~ dinner to the officers of the
Society - Vice President, Treasurer and
Hon. Sec. and the waiters, and the
members of your club, so that if
what sort of President they have got?
There is, I think, one lady member of
your Council, Dorothy Sharp. The amusing
point about such a dinner would be
that you would have to invite some of
your strongest opponents but you
could invite them as officials of the
Society without seeming to be trying
to curry favour with them. I suppose
you had got to be very careful and
diplomatic at first.

Let me know what address will
find you after the 10th, for a wire or
letter.

our love to you both

always yours

A.L.S.