

17th August, 1932.

Dear Vilmos,

We both thank you for your postcards of August 4th. It seems from the card you sent me that you are at present in a most beautiful calm place in the mountains. The atmosphere in the mornings and evenings there must be beautiful. I wish your hand would be so far that you could paint, which would make you so much happier.

I also wish to thank you for the illustrated paper in which they reproduce the picture of Giorgione. I wonder how Italy is able to pay five million at the present moment, but the picture in itself is beautiful.

I have just received the catalogue from Venice, which was sent by Szerezy. He spent two days in Venice. I see that my picture of the Regent and his wife is in the Hungarian Pavilion. I wish I could have the time to run down and see the Exhibition, I am only afraid that the majority of the pictures in the Venice Exhibition would not interest me, though on the whole I think that this exaggerated style of painting is diminishing.

If I do not come down to Italy in the Autumn, I will for certain to be in Italy and go down to the South with Lucy in January, when we must arrange a meeting.

My family are much enjoying Wentworth, and I have been there till now three days a week, and enjoyed every minute there. I return tonight for a full week, after which I have to come home as I am longing to continue the studies for my big canvas. The Dorry House at Wentworth is delightful, so close to London, yet the country is quite free from little villas, and the

glorious golf links are just in front of us, where we spend  
three hours every day.

We are all very well, and will assemble again by  
the end of this month.

Let us hear how you are.

My wife and the boys join me in our best wishes and  
warmest regards,

Ever yours,

Monsieur Vilas de Ruttkay,  
Palace Grand Hotel,  
Bagni di Roncigno,  
Italy.