

25th July, 1932.

My dear friend,

I esteem very highly that you think of me in sending me all these most interesting and important cuttings which appeared in the New York Times in the interest of Hungary. I know how busy you are, and therefore thank you very warmly for your friendly attention.

We are now nearing the end of the Season, which was an exceptionally busy one this year. I finished my last portrait, that of the Archbishop of Canterbury, and have now settled down and will begin my large canvas in memory of the Great War, and will try to keep away from portrait painting for a time.

My family are leaving for the country at the end of this month, and I am staying on here to work and will see them only at the weekends.

I am sure this will find you somewhere in the country, as New York must be very warm now.

We all await with impatience the outcome of the near future regarding the European economic problems, where so much depends on your country's attitude, and being optimistic I am sure that with the decision of your coming election the air in Europe will be cleared for the better.

When you have time please write to me, I am always glad to hear from you. Remember me to all our mutual friends.

With regards to yourself and Miss Wiley from us both,

Very sincerely yours,

Louis Wiley, Esq.