

20th June, 1932.

My dear Friend,

I have just received your letter of June 8th with the enclosed cuttings, and am glad to know that your visit to Budapest was so satisfactory from every point of view.

Meanwhile I had heard from my friend de Buczky, who gave me the details of the interesting engagement which you had in the Capital of Hungary.

It is a great disappointment to me that you went straight home without passing through London.

Since my return I have been exceedingly busy, but I am trying not to paint fewer portraits, as I am preparing for my big composition. At present I am painting Lord Cecil, a portrait which is a gift to him by the Friends of the League of Nations, and tomorrow I am beginning the portrait of the Archbishop of Canterbury, but except for these I am trying to paint as few portraits as possible.

With our warm greetings to you, and hoping to hear from you again soon.

Yours sincerely,

Louis Wiley, Esq.,  
The New York Times,  
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