



PROPR. ARTHUR ATZEL

9<sup>th</sup> May 1930

My Dear Philip,

There is <sup>only</sup> one subject on which I am writing to day.

The endmost photos are of pictures painted by a friend, Signor Dante Ricci; he is a great artist, and in his younger days worked with the late Sargeant.

He is a great admirer of your work.

He uses to be chiefly in oil but latterly he mainly does water colours. I have never seen anything like

in beauty like the Acquarillo  
done by him. Now he paints  
very large water colours  
in the most exquisite  
way. The 3 larger pho-  
tographs are of water  
colour paintings, the  
smallest, the interior  
of a church, is in oils  
and is in the Boston  
Municipal Gallery.

The exhibition is  
successful. Several  
concerns. Ricci, painter of tape-  
last, is showing that his  
water colourists, to say  
to name a few of his  
works with a few Ger-  
don merchant, please  
old friend assist my  
friend in his endeavour.  
If you see his work  
you would embrace him  
as a fellow artist-soul.

And he is a very nice man  
too. about 50 years in  
age. In the summer  
I am going to work  
with him at a small  
country place near  
Perugia in Umbria.

Please do what you  
can in way of introduc-  
tion to a merchant  
I know. I do hope you  
love at last and let me  
hear of your news. I don't hear  
since ages.

I leave after to-  
morrow for my studio  
to continue for my studies.  
Rome is a delightful  
place but I find  
it quite unbearable  
the climate. With love to  
yourself and family  
and yours  
John  
Vilnius