

Bridgman

Three

17th May, 1930.

I must crave your pardon for not having replied sooner to your letter of May 2nd. and must assure you that it is not due to negligence on my part. Before my departure for Paris a week ago I was kept exceptionally busy and it was impossible for me to attend to all my correspondence.

In regard to your suggestion for the arrangement of an Exhibition in aid of St. Bartholomews Hospital, I wish to let you know that I have no influence whatsoever at Burlington House as I have kept away from them for years. However, as the time is short and it would take months and months to collect sufficient material for Burlington House, I would suggest that you have the Exhibition arranged on a smaller scale with perfect material at the Royal Society of British Artists, of which you know I am now the President. I have already made enquiries of the Secretary and could let you have the Gallery free for that purpose from July 1st. If this suggestion appeals to you kindly communicate with me at an early date. You

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could then begin to organise the collection of furniture, silver, books of all periods. I myself would be very pleased to add to the collection.

I arrived in Paris a week ago and am kept extremely busy. I return home for the 22nd when I have to receive the guests at the Soiree and to have the pleasure of greeting you and Mrs. Bridgman. I have come back here the following day but shall be in London for some time at the end of the month.

Reverting to your scheme of the Exhibition, I am sure the idea of having one on a smaller scale would be more advantageous, easier accessible like they are arranged at the Club or at Philip Sassoon's Exhibition for charity of the Conversation pictures.

Please remember me to Mrs. Bridgman, and believe me

Yours sincerely,