

COMAIRLE CATRAC ÁTA CLIAIC.
CORPORATION OF DUBLIN.

CEÁRTOIANN FHEACHAIRICÉAD NA CATRAC
MUNICIPAL GALLERY OF MODERN ART.

17 SPÁID FEARACAIRI,
17 HARCOURT STREET.

Seán S. Mac Rágnail,
JOHN J. REYNOLDS,
Dainirceóir.
Curator.

Daite Áta Cliaic, 3 September 1930
DUBLIN.

Philip A. De Laszlo, Esq
Le Grand Hotel
Bagnoles-de-L'Orne
France

Dear Mr De Laszlo,
I was very glad indeed to get your
kind letter of the 27th ult. It is pleasant to know that
you have not forgotten us, and I venture to hope that
your kind interest in our gallery will continue.

The plans for the new gallery are
now complete and I expect that within a few weeks
the site will be in the hands of the builders. It is expected
that it will be completed in about 12 months, when, I hope,
you will honour us with your presence. You may be sure
that when the gallery approaches completion I shall
be very glad to remind you of the fact (P.V.)

The gallery will have we venture to
think, the latest and most approved system of lighting

which, of course, is a sine qua non. (2)
I do not know of any other picture in
our collection which has attracted more general interest
and approbation than your 'Vay de Vayal'. It is an acquisition
of which we are very proud.

I beg to enclose with my best compliments,
three of the cord reproductions ^{in photographic} of your picture. We propose
getting the next set of picture postal cards done
as real photographic prints on photographic bromide
cards. As you know these can now be had at any
economic price which permits of their sale in the
gallery stalls: with them, I should say, fewer of the
original half-tons of the painting are lost in
the reproduction. I also enclose a picture postal
card of our recently acquired marble bust of
Oliver Plunket by a Dublin artist - Albert G. Power.
Strange to say it may be described as a portrait
bust as Mr Power was allowed to make direct
studies from the actual head of Oliver Plunket which
is preserved in a church in Drogheda. It is
in this sense a real "likeness".
I also enclose a cord of study by Augustus John -
his late wife. I understand

Whenever I find myself in London
I shall find myself the great pleasure of dropping in to
see you, were it only for a few minutes. Conversative
your artist
John Reynolds Curator