

Keri

LONDON,

23rd. July, 1931.

I wish to thank you for your letter of July 1st and also for your kind congratulations on the success of my recent Exhibition in Paris.

I received the photograph you sent me of my portrait of an old lady, whom I painted when I must have been about nineteen years old, and much regret the delay in acknowledging it, but since my return from Paris I have been unusually busy and unable to attend properly to my correspondence. I am sorry I shall not be able to give you any assistance in regard to the disposal of the portrait; if the subject were a more attractive one there might have been a chance to offer it to some dealer over here, but as it is I am afraid there will be no opportunity to do so.

With best compliments,
Yours truly,