

Artists' General Benevolent Institution.

FOUNDED IN 1814.

INCORPORATED BY ROYAL CHARTER, JUNE 30TH, 1842.

FOR THE RELIEF OF DISTRESSED ARTISTS.
THEIR WIDOWS AND ORPHANS.

PRESIDENT: SIR WILLIAM LLEWELLYN, G.C.V.O., P.R.A.

THE Artists' General Benevolent Institution has now been in existence for more than a century.

It was started in 1814 and incorporated by Royal Charter on June 30th, 1842. Formed for the purpose of helping professional Artists, it has done much to smooth over the difficulties caused by temporary distress or unmerited neglect, as well as those due to sickness, old age, and death. The information required before help can be given is in every case treated as strictly confidential, so that no applicant need be deterred through fear that his troubles may become public.

Relief is given to the *widows and orphans* of Painters, Sculptors, Engravers, and Architects, as well

as to themselves, and the subscribers' list shows that the Institution is largely supported by the more fortunate members of these professions. Each year adds to the number of those in need of help, and the Institution has done much to mitigate the distress caused by the War.

From the birth of the Institution in 1814 down to December 1930, 13,542 separate donations have been granted, representing a total sum of £312,248, of which £11,628 was given during 1930.

The Artists' Orphan Fund is a separate fund allotted to the education of the Orphans of Artists from the age of six to that of seventeen, or even for a further period in special circumstances. The Fund grants a certain number of Maintenance Allowances to tide over the interval between the completion of education and the commencement of earning capacity.

Besides giving temporary grants, the Institution gives sixteen annuities of £30 each.

The subscribers may feel confident that their money will only find its way into the hands of those whom the Institution is pledged to help, namely, genuine members of the professions of Painting,

Sculpture, Engraving and Architecture, and that in the administration of the funds the Council will do everything to safeguard the interests of both givers and receivers.

SIR ARTHUR S. COPE, K.C.V.O., R.A., HON. SECRETARY.
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In order to avoid confusion, intending subscribers to this Institution will kindly note its title, as there is another society called "The Artists' Benevolent Fund," whose operations are confined to giving relief to the widows and orphans of the members of the Artists' Annuity Fund.