

Handwritten signature

LONDON,

17th July, 1931.

I regret the delay in replying to your letter, but I have been unusually busy lately and unable to attend properly to my correspondence.

I am enclosing herewith copy of my last letter to M. Valsuani, from which you will see that it is my desire to have the three bronze statuettes but wish to have one only sent to me at first in order that I may see if the patina is to my liking so that, if necessary, the other two may be altered accordingly. I full appreciate that you have given every assistance towards the success of the casting of your splendid little statuette of me, and all I require is to be certain that the patina will harmonise with other bronzes which I possess. As promised in my letter to Valsuani, I am prepared to send him Fcs.1000 in advance if he will undertake to send me one statuette, and when I let him know that I am satisfied with it he can send me the other two and I will remit to him the balance of Fcs.5000, and also pay the cost of carriage, etc. I therefore trust this will be now in order.

I am very pleased to hear that my portrait of you is appreciated, as I feel it is one of the best of its kind which I have done latterly.

Hoping you are well and that I shall have the pleasure of seeing you during my next visit to Paris in the Autumn,

Believe me,
Cordially yours,