6, Cheyne Walk, Chelsea, S.W.3

April 15th 1931.

J. B. Manson, Raq., National Gallery, Millbank. S.W.

Lear Sir.

Many thanks for your letter of the 14th inst. in regard to presentation to the Gallery of a work of Lucien Simon's. It will indeed be good of you if you will visit the R.B.A. before your Board meeting on the 27th April.

I understand that the picture of the Spanish view is not for sale, and personally I prefer the watercolour of the Breton village, No. 16 in the Exhibition, but you and the Board will of course want to form your own judgment.

Perhaps you will be good enough to let me know as soon after the Board meeting as possible, so that the necessary arrangements may be made before the Exhibition closes and the pictures have to be sent away in the middle of May.

Believe me.

Yours faithfully,

XSIGNELX H.S.H.GUINNESS.