

*Guinness*

10th April, 1931.

I am returning herewith your draft letter to Mr. Manson and would make the following comments thereon:

As you are offering a picture to the Tate Gallery I feel you cannot well ask them to choose which they like of the three pictures. The first paragraph is quite in order, except that perhaps you might add that you would be happy to know that your presentation of the work will be accepted. Kindly let me know when you have Mr. Manson's reply; I would advise him to decide on the "Breton village," which is certainly a charming picture.

We are looking forward to seeing Max Feilchenfeld here, and please tell him not to stand on ceremony but to telephone to us whenever he feels inclined to come. Any day after office hours, between 5 and 6 o'clock, would be convenient to us. I am sure Patrick would like to meet him.

We have decided for John to leave towards the end of this month for Bonn where he will be in a school under certain supervision, which we prefer to his staying with a family.

Stephen and his charming wife were here yesterday; they have such a delightful Flat; have you seen it?

I am pleased to know that you will be at our table at the Hungarian Club dinner.

Yours affectionately,