

8th January, 1931.

Dear Dr. Fodor,

I have received your letter of January 6th and wish to let you know that, when Lord Rothermere asked me last year to arrange for a copy to be made of my portrait of him, it just happened that the Ex-Minister Ivan de Rakovazky was here with the Inter-Parliamentary Committee. As an old acquaintance of the latter I took the opportunity to ask him to ~~make~~ enquire regarding a first-class copyist. Since that time, however, I have heard nothing from him, and meanwhile I have enquired myself, and Mr. Paur, of the "Orszagos Múcsarnok" informed me that Manyit, ~~he~~ has made copies for Professor Benzur, undertook the work and that the copy is a perfect one. I take it, therefore, that the picture will be probably on its way here.

You would oblige me very much if you would kindly communicate direct with Mr. Paur Geza, General Secretary of the "Orszagos Múcsarnok", Varosliget, Budapest, in regard to whether the picture has been dispatched. I must say that I should have preferred if Ballo had done it, but I did not dare to approach him in the matter, he being an old friend of mine and thinking he would not undertake such work in his present circumstances. However, I trust the copy will be satisfactory, as it is in my own interest that Lord Rothermere should have a perfect one.

I reciprocate most heartily your good wishes for the New Year and hope to have the pleasure of greeting you on the day of our son's wedding.

Yours very truly,