

Dawlyn
Lower Shiplake
Henley-on-Thames
August 30, 1932

Dear dear de laozlo,

I was asked by an acquaintance who knew I was associated with you in the production of the book on your work, to give Mr Charles Young a line of introduction to you in circumstances in which I & could hardly refuse without marked courtesy. He too, I believe, distinguished himself at the Slade School, is a great admirer of your work - a genuinely enthusiastic admirer, and I believe wants to have your advice on what lines to continue his studies. Knowing how valuable your time is, I only wanted to explain the ask, while I should, of course, be very gratified if you could spare him a few minutes to see the young man in my studio.

only gave the introduction (^{under} duresse) and
shall guide understand if you are too
busy to see Strangor. I don't know the
youngster personally and have seen very
little of his work but, after refusing once,
was rather forced into a Sackgoose owing
to the book.

Yours sincerely
Dick Williams