

22nd November, 1932.

Dear Lady Chilton,

As I promised, I have pleasure in advising you that a picture, approximately 50" by 40", in its frame, has been despatched to you. It is a picture of the famous Tina Meller, the Spanish dancer who was so popular here in London three years ago. I painted the picture for my own pleasure, and am parting with it because I know it is for a very good cause, and I myself am glad to have the opportunity to show my gratitude to you for undertaking this lottery for the benefit of my suffering fellow-artists in Hungary. I do hope you will have great success, and be able to raise a substantial sum.

May I also suggest that it would probably be advisable if you could communicate with Mr. Déri, President of the Nemzeti Salon, Erzsébet Ter, and arrange for the picture to be exhibited there first, so that those who buy tickets may see the picture beforehand.

All the expenses regarding the shipping are my responsibility. I have sent the picture by ordinary train, insured, and it ought to reach you in about ten days time. I hope, as it is addressed to the Legation, there will be no difficulty with regard to the Customs.

Will you be good enough to let me know of the safe arrival of the picture?

With all best wishes for the success of your endeavours,

Believe me,

Very sincerely yours,