

LARGH, E.

LEIGH, E.

CLCS.

9/12/1932.

My dear Dr. Kugel.

How kind of you to send me the Illustrated London News with the reproduction of your Portrait of the Archbishop of Canterbury. I saw the reproduction in "The Times" but this is better, a wonderfully rich print. It is a splendid portrait, the eyes are full of thought & meaning & the mouth has the strength which is characteristic. He must have been a most interesting subject & delightful to paint. Your still life too is delightful, & a wonderfully good piece of colour printing, & we thank you for it & for your good wishes which we warmly appreciate. I am very sorry to hear about Baldy & his son - he is a delightful man, very rich & sincere, & he has such good judgment. It is very kind of you to suggest that I should stay the night sometime when in town & I should love to do it. As a matter of fact you are too busy a man to shorten your rest & you ought to have complete quiet after you

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I have done good days work, & often think of
 Frank Holl, who lived almost opposite your
 house, he used to leave his work & take
 a quiet walk on the beach, looking thoughtfully
 worn out. Portrait painting is a great
 strain on the nerves, & rest is absolutely
 necessary. I should very much like, sometime,
 to hear your views on the Brangwyn Panels.
 They seem to me, wonderful as they are from
 a purely decorative point of view, to lack
 center of interest, being a conglomeration
 of multitudinous people and animals. I should
 like to see the originals. What on earth will
 become of them now that the House of Lords
 won't have them? Surely, there should be a
 center of interest, a motive. I want very
 much to know what your big picture is
 going to be - perhaps someday I may see
 some of the studies. I haven't a doubt that
 you will produce something very fine.

With kindest regards to you all

Yours ever sincerely
 Robert Macley