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P.A. de Laszlo Esq., M.V.O., 3, Fitzjohn's Avenue, London, N.W.3.

29th October, 1934.

Dear Mr. de Laszlo,

I was over in Glasgow last Wednesday, and saw the Exhibition. Regarding your pictures, they may have been better hung, but they look very well indeed. I spoke to the secretary, Mr. Atherton, in a casual way and drew his attention to it, and he said they had difficulty in getting things properly fixed as there were so many large pictures exhibited this year, and there was a scarcity of room. There are many other important pictures not so well hung as yours, and I don't think you would find much fault with the hanging.

I noticed they were very much admired during the time I was in the Exhibition. There was quite a crowd round "John with Goldfish". The portrait of Mrs. de Laszlo looked very nice. It was indeed charming and seemed to be a favourite picture,

I had rather an interesting letter from a lady whom I understand is chief secretary in a large Insurance Company's Office in Dundee. I do not know the lady but she seemed to have been very much impressed, as you will notice from her letter (copy enclosed herewith) with Anny Ahlers portrait, and Mr. Flint's work.

Please do not trouble returning copy of the letter, as I have another.

I have sent to-day two little sections of Heather Honey for Mrs. de Laszlo and hope it will arrive safely. It is very scarce this season, as the wet weather came so quickly after the hot weather, and it prevented the bees working.

I hope you are all wall in Fitzjohn's Avenue. We shall telephone from the Hotel on Thursday morning.

With kind regards to all in which Mrs. Robertson joins me, I am.

Yours faithfully

P.S. I have just had a letter from Mr. Macbeth, Dunira, which you would require to see; it refers to one of the children's portraits.