

C O P Y

May 17, 1934.

The Studio Ltd.,  
London.

Dear Sir,

I am in receipt of your favour of the 9-th May 1934 concerning Mr.Ph.A.de Laszlo's marvellous book "Painting a Portrait". Having been honoured with a copy by Mr.de Laszlo I published immediately in the Sunday Magazine of our daily paper "Pesti Hirlap" five specimen illustrations and a paragraph containing not only due homage to Mr.de Laszlo, but also all the bibliographical details of the book in order to call upon it as well the attention of the bookbyers, as that of the booksellers. I hope that signs of our endeavours have reached you already.

The Studio is - as you know it exactly - the favourite art magazine of our art loving classes. All these The Studio friends and de Laszlo admirers shall order the book in its original English form, consequently a Hungarian edition should find the small Hungarian book-market exhausted already. May I add that present-day Hungary - maimed and dismembered - has greatest difficulties in publishing books.

Yours faithfully,

for Pesti Hirlap / Legrady Brothers/  
Dr.L.de Siklossy

(signed)