

23rd April, 1934.

I wish to thank you for your letter of April 16th, and am glad to know that you are so interested in the book which has just appeared, on portrait painting. It happened that the publisher lunched here one day last week, and I talked to him about having the book translated into Hungarian, and selling it in a less expensive edition, so that it would be within the reach of a larger public.

You would certainly facilitate matters if you would communicate with the Legrady firm, they may be able to undertake it, and Legrady could communicate direct with the publisher here regarding the printing.

It would be very nice if you would undertake to translate it.

Regarding your second suggestion - I already lectured and taught before the War, and found it rather tedious, and also it involved so many complications, and so much time. As it is, I cannot contemplate it at present, as I am very busy with my big work and would not like to have my time occupied otherwise.

I intend to be in Venice for a few days at the end of September, and on my way I will spend a few days incognito in Budapest, when I hope to have the pleasure /

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pleasure of seeing you and your work, and giving you some advice, as I did not see any of your studies, but I must ask you not to mention to anybody that I intend to be in Budapest.

If you have an interview with Lagrady, will you let me know what you arrange with them. So far as I understand, the publisher here would be very pleased if this could take place.

Believe me,

Yours most cordially,