

22nd July, 1913.

Dear Mrs. Mamu,

Forgive me for my late reply to your letter, but just at this time of year in London there are an exceptional lot of duties awaiting me, and besides I am terribly busy in my studio, which prevents my attending properly to my correspondence.

I fully realise what you say about the two portraits, and as I think I said already, they ought to have been washed and varnished some time ago, as generally pictures are varnished after two or three years.

At present I have no chance to come to Paris, but intend to come over in September, when I will telephone to your house and look at the pictures. I do not know what Mr. Davis of Knoedlers means when he says there is something to be touched up by me, but if this is so I will certainly do it with the greatest pleasure, after which Knoedlers could do the rest.

I have not been in Paris for two years, since my exhibition at Charpentier's. We have staying with us just now for the week the Duc de Gramont, whom I have not seen since those days.

I hope when I am in Paris I may have the pleasure of meeting you.

With kind regards,

Ever yours sincerely,