

For S. Lacy B. B. B.

Durrant's Press Cuttings,

ST. ANDREW'S HOUSE,

32 to 34, Holborn Viaduct,

AND

3, St. Andrew Street, Holborn Circus,

E.C.

The Tatler.

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The Grosvenor Galleries, to see the new portraits, was another

of our last week's outings. The McEvoy pictures of Lady Esher and the Duke of Portland were quite interesting, so was Lavery's Lord Edward Grosvenor and De Laszlo's Lady Leconfield and Mrs. Elinor Glyn, and I liked Sir Philip Sassoon, who's so darkly handsome I don't wonder he's always getting his picture painted, and Mr. Tommy Beecham. But it wasn't very exciting, and nothing to make you laugh as there is at the Goupil, where the weird, wild eccentricities of Epstein and Wyndham Lewis

and Nevinson and Wadsworth and Co. are weirder and wilder than ever, for war, it seems, hasn't toned down all the cranks.