

TELEPHONE—CITY 4963.

For

*R. Laszlo*

# Durrant's Press Cuttings,

St. ANDREW'S HOUSE,

32 to 34, Holborn Viaduct,

AND

8, St. Andrew Street, Holborn Circus,

E.C.

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UNION STREET, ABERDEEN.

Cutting from issue dated...*13 Mar 1915*.....

Khaki is seen on the walls of the Grosvenor Gallery at the new exhibition of the National Portrait Society. One of the best painted of the officers in khaki is Mr de Laszlo's picture of Sir Philip Sassoon, M.P. The expression of the young man's face is rendered with the intuition and skill for which this painter is distinguished, and which he displays also in the refined, distinguished features of Lord Rosebery's sister, the Dowager Lady Leconfield. There is a harmony of khaki in Mr E. A. Walton's portrait of Lieutenant Thomas Burrell, of the Highland Light Infantry, the background blending finely with the figure. Perhaps the most successful picture of an officer is Mr W. J. Leech's large portrait of Captain C. J. F. Leech in the uniform and cloak of the R.F.A. This is a stately picture, worthy to hang in some great family gallery. Strong work is shown in "The Red Fez" by Mr Strang, a portrait of himself at work wearing the head-gear which provides the title. Some rather affected pictures are from the hand of Mr Augustus John. The best is a portrait of Miss Iris Tree. Although the skin painting is not good, the general colour scheme is effective and the green jacket specially fine. A charming portrait of a young lady comes from E. H. Macandrew, and there is beautiful colour in "The Shawl" by Mr Fred Leist. The keen, bright-eyed, fair-haired little children of Mr M'Kenna, the Home Secretary, are vividly painted by Mr Harrington Mann. Miss Biddy Macdonald Jamieson has a nice interesting portrait of Miss Edith D. Kemp. A decorative picture is entitled "Autumn" by Miss Gertrude des Clayes. It is a picture of a girl and foliage, the colour being very beautiful.

Three portraits by Mr Fiddes Watt are in this exhibition at the Grosvenor Gallery, the subjects being Rev. Dr M'Clymont, Aberdeen; Mr Robert Louis Hunter, and the Dean of Rochester. The portrait of the last scarcely does justice to the artist. Mr Hunter's face is, on the other hand, good, and the presentation portrait of Dr M'Clymont is as skilful a piece of work as Mr Watt has done. It is a harmonious agreeable colour scheme, and the expression of the face is capital. The eyes and the mouth are living and full of meaning. Though it looks a grim enough place, the Public Record Office, of which your readers have heard a good deal lately from the antiquaries, has its humours. One of these is Tiger, a tom-cat, who is supported by Government at the rate of 3½d per week for milk. Tiger has just been decorated by some wag in the place, and an iron cross dangles from his collar. To see Tiger stalking sparrows among the crocuses which are peeping above the grass-plot is like watching a sniper.