

For P. Laszlo

Durrant's Press Cuttings,

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AND

8, St. Andrew Street, Holborn Circus,

E.C.

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PORTRAIT PAINTERS.

Exhibition of Over 200 Works

At the Grosvenor Gallery.

An extremely interesting collection of portraits has been got together at the Grosvenor Gallery, says our London correspondent, and will be opened to the public on Monday. It comprises more than 200 works, mostly in oils, though a number of drawings in water-colour, chalk, and pastel have good positions in the entrance corridor.

A score of well-known artists—foreign as well as British—are represented, through "The Duke of Portland," by Mr. Ambrose McEvoy, and "Lord Plunket," by Mr. Cecil S. Jameson, will probably receive the greatest attention from society folk. Of more imposing pictures in the two large galleries there is an undoubtedly rich choice. In "The Red Fez," which depicts an artist with palette in hand, we see Mr. W. Strang at his best, while a portrait of Lord Edward Grosvenor, in naval uniform does equal credit to the skill of Mr. John Lavery.

For mastery of expression and clearness of flesh tints, however, there is nothing finer than the work of Mr. Philip de Laszlo. "The Dowager Lady Leonfield," a sister of Lord Rosebery, is a really delightful production. She is depicted in a black dress, with some marvellously painted lace work, and could scarcely look more gracious or tender. "Sir Philip Sassoon" is also a clever depiction and shows still another member of the legislature who has donned khaki.

Quite a number of military men are to be seen on the walls, and several of them are so admirably delineated that they occupy central positions of great prominence. "Lieutenant Thomas M. Burrell," of the 9th Highland Light Infantry, is one of them, which reflects credit on the skill of Mr. F. A. Walton. "Captain C. J. F. Leach," of the Royal Field Artillery, has also been depicted very successfully by Mr. W. J. Leach, while "Brigadier-General Nicholson" and "Col. A. G. Balfour," by Mr. J. St. Helier, are similarly meritorious.

Among productions that are sure to attract notice may be mentioned the "Children of the Right Hon. Reginald McKenna." There are only two of those rosy-cheeked youngsters, but Mr. Harrington Mann has caught them in very happy positions and produced a decidedly agreeable composition. "Miss Iris Tree," in a vivid green dress, is by far the most likable piece of work from the studio of Mr. Augustus E. John, though the shadows on her face and neck leave something to be desired. "Mr. Thomas Beecham," of musical fame, is depicted amid somewhat strange surroundings by Madame Delius, while "Elinor Glynn," by Mr. De Laszlo, "Philip Connard," by Mr. George Bell, "The Viscountess Esher," by Mr. Ambrose McEvoy, and "The Dean of Rochester," by Mr. Fiddes Watt, all possess peculiarities in colour or pose that are certain to provoke discussion.

In the main, however, opinions of the show are bound to be favourable, seeing how full of variety and interest are the canvases to be scanned.