

TELEPHONE—CITY 4903.

For P. Lazlo

# Durrant's Press Cuttings,

ST ANDREW'S HOUSE,

32 to 34, Holborn Viaduct,

AND

3, St. Andrew Street, Holborn Circus,

E.C.

## *The Scotsman.*

80, COCKBURN STREET, EDINBURGH.

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In various respects the influence of the war has made itself apparent in the fourth annual exhibition of the National Portrait Society. One is the presence of works dated some years back shown by contemporary painters, who presumably have lacked time or patrons for new canvases. Another is the unusually large proportion of portraits of officers in uniform, not all of them successful, for the khaki of service dress is even more difficult to handle than the scarlet and gold of peaceful times. Another evidence of the war is the admission of several Belgian painters, notably M. Armand Rassenfosse, M. J. Ensor, M. Van Rysselberghe, and M. Rik Wouters, a sculptor whose work is marked by character and distinction. Mr E. A. Walton has a spirited half-length of Lieutenant T. M. Burrell, of the 9th Highland L.I., in service dress. Mr Piddes Watt has been busy with divines and other citizens who have reached the stage of presentation portraits. The representation of the Rev. Dr M'Clymont, of Aberdeen, is admirable as a likeness and as a bit of sound painting. Mr Harrington Mann provides a charming study of Mr McKenna's two little boys. Mr Howard Somerville, a young painter who adheres to the old paths, shows two small portraits which will enhance his growing reputation. Mr De Lazlo has had admirable subjects in Sir Philip Sassoon and Lady Leconfield, and he has done them justice. The dignified bearing and fine features of the lady are well depicted. Mr Lavery's contributions are rather below his usual standard, and the same is true of Miss Flora Lion, who seems to have given up her candid masculine touch. Some of the exhibitors have carried candour to the point of caricature, and produced canvases which are more likely to amuse the spectator than to gratify the owner.