

Extract from

BEDFORDSHIRE TIMES.
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12 DEC

Illustrated London News:—This number is notable for its many reproductions of colour of paintings shown at the exhibition of the Royal Society of British Artists, illustrating a delightful article entitled "The Motherland." The pictures are of typical landscapes in various English counties, and the same title is given to the presentation plate, a vivid and moving study by C. E. Turner of the Needles and the Solent ahead of the homeward-bound liner. Other good pages are Georges Dantu's studies of Japan under snow, E. F. Brickdale's fanciful illustrations of flower-legends, a rich-toned study of a boy's drawing lesson, Philip de Laszlo's French Gallery picture, and Percy T. C. Spence's beautiful "Juliet."