International Press-Cutting Bureau

NOTTINGHAM GUARDIAN Nottingham.

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Philip A. de Lazlo's picture, "The Inpraion," which won golden opinions at the French
iallery this year under the title of "The
Drawing Lesson," is the centre-piece of the
Mustrated London News Christm's number (28.).
The spiritual quality of the youthful subject's
acial expression focuses attention. Other notable
interiors of the cathedrals of Chartres and
Bourges, under the heading, "The Glory of
stained Glass." Attention is also attracted by
felix de Grey's narration in colour of three old
airy tales, whose fanta-tic spirit his brush has
leverly expressed, and Georges Daintu's paintmore pictures, and the array of authors includes
ficente Blasco Ibanez, who has written "The
vidow's Loan." A pre-entation plate is given
ith this number: "The Motherland," by C. E.
turner.