

For *P. Laszlo*
DURRANT'S PRESS CUTTINGS

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IN AID OF LORD ROBERTS.'

Art Exhibition In Victoria Galleries.

Display of Old and Modern Masters.

Variety is the keynote of the exhibition of pictures opened this afternoon in the Victoria Art Galleries in aid of the Lord Roberts Memorial Workshop Fund.

Paintings of all moods and types are to be seen. First there are the austere works of the great masters, such as Velasquez and Raeburn; then the colourful, vivid designs of the French and British modernists. Nearby are to be found a number of sombre Dutch interiors, a flash of light and shade by Lavery, a portrait by De Laszlo, some horse studies by Munnings, and many paintings from the versatile brushes of M. Taggart and Sir J. Lawton Wingate. As a complement to this feast of colour is a display of the etcher's subtle art.

A fact enhancing the exhibition is that it represents local taste. All the pictures shown have been loaned by art lovers residing in Dundee and district.

Local artists do not hold so prominent a position in the show as one would have desired. Those represented, however, uphold the reputation of the city. A virile landscape is "Harvest" (No. 52), by Mac-Lauchlan Milne. This picture shows markedly how the artist has changed in his conception and execution of late years, being very different from his recent works. Another surprise is "Leda and the Swan" (No. 64), by Alex. Grieve. A delicate piece of work, it does not reach, however, the standard of those tapestry-like landscapes exhibited earlier this year. Other local artists shown are W. B. Lamond and C. G. L. Phillips.

Portrait by Velasquez.

A canvas bound to attract attention is the portrait of "A Spanish Gentleman" (No. 60) by no less an artist than Velasquez. It portrays a sinister, bearded man entering a doorway at which hangs a partly drawn curtain. The man holds in his hands a paper on which is written "Velasquez." The picture has been lent by Lord Kinnaird from the notable Rossie Priory collection. Records tell that a similar painting was bought by the same family in 1813. This work proved to be the work of Reubens. It is a pity the public have not had an opportunity of comparing these two pictures.

Another outstanding picture is a beautiful portrait of Miss Bruce of Falkland (afterwards Mrs Tyndall Bruce) by Sir Henry Raeburn, which must have been painted shortly before the artist's death in 1823, but shows how he maintained his virile power till near the end.

Famous names there are in plenty. Splendid examples of the work of leading Dutch artists are hung, among these being pictures by Blommers, de Hoog, Isaac Israels, Maertenbroek, Stelink, Maulen. The French school is represented by such artists as Vuillard, Boudin, Bonnard, and Lepine, and some British artists who have followed their methods, like S. Peploe and Leslie Hunter. The section devoted to etchings contains many excellent plates, including some by Zorn, Bauer, Walcott, and Benson.