

Extract from  
**THE BUILDER**  
London.

EXHIBITION NOTES

The private view of portraits and studies by P. A. de Laszlo, at the French Gallery, was crowded with interested visitors from the fashionable world, who, we suppose, accepted without surprise the pictures of so many good-looking people. One would think that the artist is particular about having good subjects, but he certainly can set forth in a fascinating way both men and women who have a decent share of good looks. The men one feels inclined to take for granted; but are the women really as fascinating as the painter makes them?