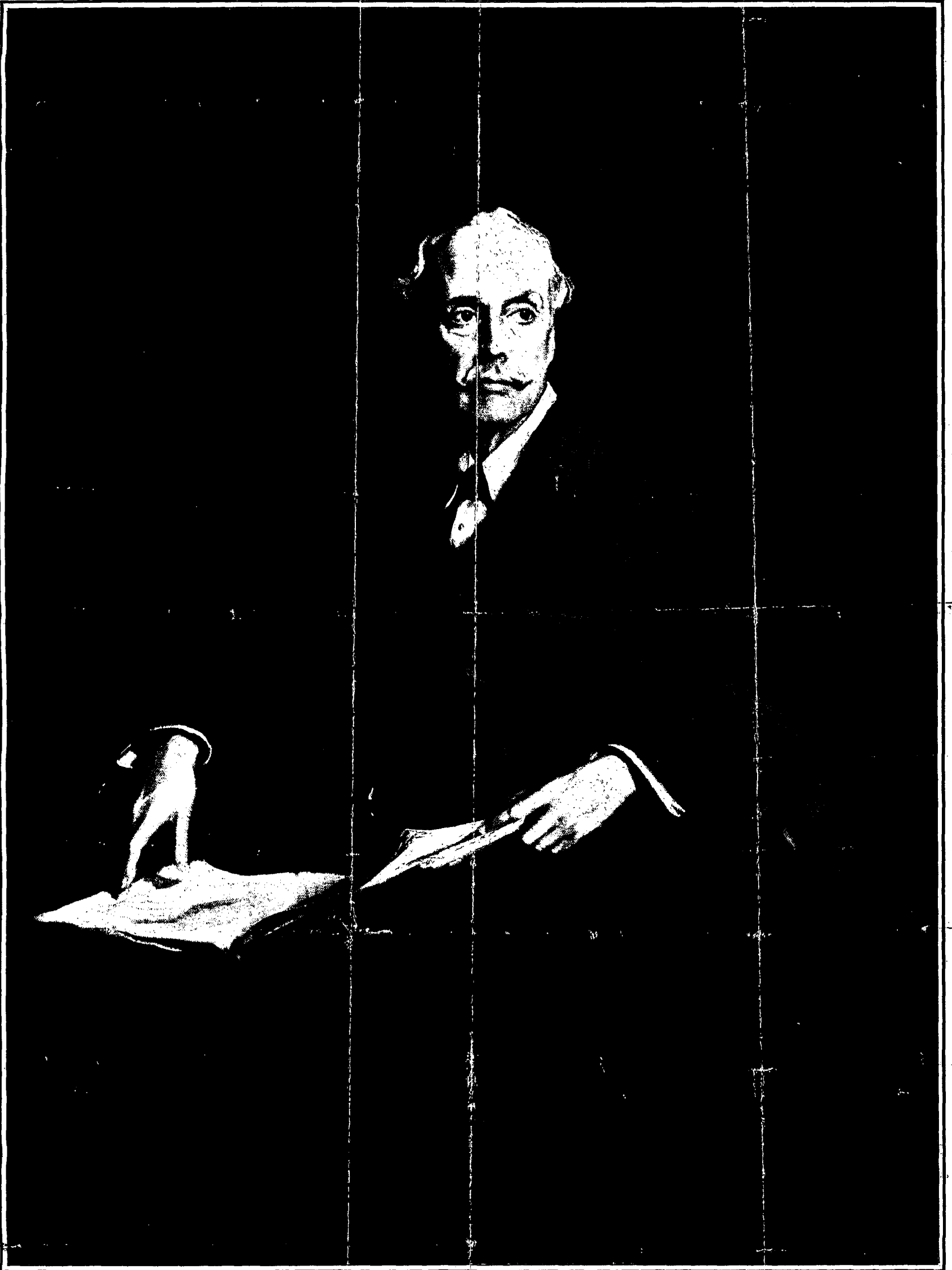


BRITAIN'S VETERAN PHILOSOPHER-STATESMAN: A DE LASZLO PORTRAIT.

FROM THE PAINTING BY PHILIP A. DE LASZLO, M.V.O., EXHIBITED LAST YEAR AT THE FRENCH GALLERY. (COPYRIGHTED.)



"THE EARL OF BALFOUR, P.C., F.R.S., O.M.," BY PHILIP A. DE LASZLO, WHOSE NEW EXHIBITION WAS RECENTLY OPENED.

Mr. Philip de Laszlo's fine portrait of the Earl of Balfour, here reproduced, is not included in his exhibition of portraits and studies recently opened at the French Gallery in Pall Mall, but was shown there in the spring of 1923. The present exhibition includes portraits of the Pope and the Queen of Roumania. The portrait of Lord Balfour is a notable example of the work of an able and popular painter, of whom it has been said that he "dramatises the vocation" of his sitters. At a moment when Lord Balfour is, comparatively speaking, outside the political arena,

the artist has appropriately emphasised the philosophic and academic side of his career. It is hardly necessary to recall that Lord Balfour has, at various times, occupied most of the high offices of State. He is Chancellor of Edinburgh University, and in 1919 held a like position at Cambridge. He has also been Lord Rector of the Universities of St. Andrews and of Glasgow, and in 1904 was President of the British Association. Among his best-known books are "The Foundations of Belief" and "Essays, Speculative and Political."