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A NEW PORTRAIT OF THE POPE.

I took an opportunity the other day to pay a visit to the French Gallery in Pall Mall to see Mr. Philip de Laszlo's portrait of His Holiness the Pope, which was painted for Oxford University. With the sole exception of Mr. Sargent, who nowadays exhibits all too seldom, I know no more arresting portrait painted than Mr. de Laszlo. Between the work of these two masters, however, there is one distinctive difference. Whilst the American artist but rarely stresses the more pleasing characteristics of his sitters, the Hungarian seems to delight in penetrating their reserve, and capturing all that is most attractive in them as well. The Holy Father's portrait is a full face half-length canvas. He is shown sitting in his chair, dressed in white, his right hand holding a book, and his left fingering the gold chain which bears his cross. In feature and expression the portrait is most striking. Another pleasing portrait by the same artist is that of Sir John Maffey, late Chief Commissioner of your N. W. Frontier. Besides the portrait of the Pope, Mr. de Laszlo also shows a striking painting of Count Michele Moroni, Colonel of the Noble Guard.