

Mr P. de Laszlo

No. \_\_\_\_\_

From The General Press Cutting  
Association, Ltd.

ATLANTIC HOUSE,  
45-50, HOLBORN VIADUCT, E.C. 1.

TELEPHONE: HOLBORN 4815.

Cutting from the

*Daily Graphic*

Address of Publication

30 MAY 1924

Issue dated

### ***Laszlo's Greedy Son.***

Philip de Laszlo, who has been busy painting a portrait of the Queen of Rumania, one of the only pictures she has had done during recent years, went off to Rome yesterday. The portrait is not quite finished, but other commissions called him away.

His studio is one of the most luxurious and beautiful in London. It has a separate entrance from his house in St. John's Wood, and is like an establishment in itself.

The Queen must have been amused at all the paintings of Laszlo's children which hang all round his home, pictures of them in all kinds of moods, and at varying ages. One of his boys, who was a greedy youngster, is portrayed eating his tea, with a plate full of banana skins beside him.

### ***The Pope's Handkerchief.***

All round his home, too, are interesting relics of his enormous circle of friends.

Some years ago he painted a portrait of Pope Leo XIII.; and on a table in his drawing-room there is a box containing two handkerchiefs, bearing the monogram of his Holiness.

After he returned from this commission he found one of these handkerchiefs among his brushes, so he wrote to the Pope's majordomo asking him what he should do with it. By return came a parcel containing the Pope's white silk skull-cap and another handkerchief.