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ONE of the parties I most liked going to was at de Laszlo's studio in Fitzjohn's Avenue. Such ugly houses there; how can artists bear to live in them? But the studio behind is lovely, all white and gold with tapestries, an old Dutch clock, apple-green velvets, white and gold masks, and an altar-like table, two altar candlesticks on either side of a golden Nativity, and beside a statue, all blue and gold, of the Madonna. That's the statue in the portrait of his wife, an interior with

chest and Madonna and sunshine, and in that sunshine his wife with her beloved violin. Inside there are high velvet chairs emblazoned with arms, tables with photos of every celebrity (one of Sir Roger Keyes, who'd just been presiding over the Zeppelin trial)

