

M. de Laszlo No. _____

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Painting a Queen.
— Mr. de Lombos Laszlo, the painter, to whom Queen Marie of Rumania is sitting for her portrait, has a studio in a dull-looking house off the Finchley-road, which, however, has an Italian garden full of daffodil and blossom attached. There is a white wall with closed green shutters and plaque of the Madonna and Child. Press a bell, and one is shown in by a Japanese attendant and finds oneself in a medieval Italian hall hung with tapestry.



Mr. DE LASZLO.